



## WHITTLE WAXES RAW STAINS INFORMATION SHEET

### Product Description: Whittle Waxes Raw Stains

These raw stains give a freshly sanded look that lasts by neutralizing the darkening effect of the Hardwax oil that is applied afterwards. The stains keep the timber as close to its natural, raw colour as possible.

- **Exists in Natural, Light and Dark timber tones.**
- **Test before:** As various timbers will take colours differently, we do advise doing a sample before applying to the whole area. The pigments are natural and colourfast.
- **Ease of Application:** No overlapping, applicator marks.
- **NOTE:** The swatch shown on our website is indicative only.
- Whittle Waxes Raw Stain Natural and Raw Stain Light have similar properties, except the Natural is stronger and more intense than the Light.

**Recommended tools:** Stirring stick, 180 grit screen (sandpaper), flexible trowel, white pad on a slow buffer (Clark RS16), good rubber gloves, roll of disposable cloths (chux), masking tape, black rubbish bags, 1 paint tray, 50mm brush for skirtings, long-handled mohair roller.

**Coverage rate:** 40m<sup>2</sup> per Litre depending on timber species and sanding.

**Coats needed:** Single coat system.

**Container sizes:** 100ml, 500ml, 750ml, 2.5L.

**Clean tools:** with *Whittle Waxes Special Thinner*.

**Drying time:** 12 –24 hour drying time depending on atmospheric conditions.

**Storage:** Cool and frost-free. Reseal opened containers firmly. Lasts 2 years when unopened. Only store in original container! Close container airtight after use.

### Sanding & Preparation:

1. If the surface to be treated is rough, sand smooth with 180 grit sandpaper. **NB: Staining highlights sander marks.**
2. If a previous surface coating finish is present, e.g. varnish, lacquer, hardwax oil, etc. sand back to bare wood, again using 180 grit sandpaper.
3. Remove any dust, dirt and make sure the surface to be treated is clean, free of contaminants and thoroughly dry.
4. Stir tins and ensure product is at room temperature before use.
5. We strongly recommend a small trial application.

### Application with buffing machine:

1. Stir the colour stain well with a stirring stick before and during the application.
2. Apply masking tape to skirtings to prevent marking.
3. Apply with flexible trowel.
4. Cloth in the perimeter of the room with a lint free cloth.
5. Remove the excess with a slow buffer, Clark RS16.
6. Do not leave any residue on surface.
7. Allow to dry – maintaining warmth and ventilation will enable the surface to dry faster.
8. Once dry, seal with two coats of Whittle Waxes Evolution Hardwax Oil (Matte, Classic, Satin or Gloss).
9. No sanding is required between the coats of colour and the first coat of finish.

### Application with brush or roller:

1. One coat of Whittle Waxes Raw Stain should be brushed or rolled on thinly and evenly.
2. Remove any excess product immediately with a lint free cloth.
3. Allow to dry – maintaining warmth and ventilation will enable the surface to dry faster.
4. Once dry, seal with two coats of Whittle Waxes Evolution Hardwax Oil (Matte, Classic, Satin or Gloss).
5. No sanding is required between the coats of colour and first coat of the finish.

### Helpful advice:

- **Prepare enough product:** We advise that when using colours, sufficient product is purchased to complete the whole project. Where more than one tin is required it is advisable to mix tins together before use.
- **Grain Popping:** This will intensify depth of colour. Mist the surface with a light spray of water. Allow to thoroughly dry (approx. 3 hours).

**Ingredients:** Manufactured from renewable raw materials, such as linseed oil, soya oil, rapeseed oil, safflower oil and lead-free drying agents, water, oil alkyd, active ingredients: 100g contain 0.8 g propiconazol and 0.4g IPBC (3-iodine-2-propinylbutyl-carbamate) white and black pigment paste.



**International GHS notes:** Follow the care instructions for oiled floors. EUH208: Contains Cobalt bis (2-ethylhexanoate). May produce an allergic reaction. In case of skin contact, we recommend wearing suitable gloves (nitrile). EUH210: Safety data sheet available on request. P101: If medical advice is needed, keep packaging or label handy. P102: Keep out of the reach of children. P103: Read label before use. When using several containers with different batch numbers, mix them together in a larger container. Only completely emptied containers may be recycled. Dried residue can be disposed of as household waste or as construction waste. Dispose of liquid residues at a collection point for old paint. ASN No.: 080112. EU threshold value for the product (A/f): 700 g/l (2007) / 700 g/l (2010). This product contains a maximum of 600 g/l VOC.

**Disclaimer:** Our technical advice in written form is given in good faith and on the basis of experiments, but it is only non-binding advice and does not release you from the obligation to test the products supplied by us as to their suitability for the particular purpose. Application, use and processing of the products outside our direct control are entirely your responsibility. Naturally we guarantee consistent quality of our products corresponding to the original sample. With release of new product information the previous information loses validity.